

Portsmouth Review

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Source: <http://www.michaelbarraclough.com>

Formation: Longways 5 couple set

Progression: Progression: Top to bottom

Music: Specific tune - Portsmouth, Dancing Master 1701-(1728)

Notes:

- 1) Walking doesn't work - you have to (double) skip

Dance:

- A1 1-8 Men lead around ladies back to place (*men join hands in a line and the top man leads the others up and then down behind the ladies line and back up to place*)
- A2 1-8 Ladies lead around the men back to place (*ladies join hands in a line and the top lady leads the others up and then down behind the mens line and back up to place*)
- B1 1-8 Top couple weave to the bottom (*cross over with each other, cast down behind one person, crossover again and so on to the bottom, others moving up as the top couple casts around them*)
- B2 1-8 Partner swing